



Kjersten Danzig

(She/Her/Hers)

(385) 630-8257 danzigkjersten@gmail.com

Height: 5'6"
Hair: Black
Eyes: Hazel
Vocal Range:
Mezzo/Alto
C3-C6

Musical Theatre

Sweeney Todd

Nellie Lovett

Act III Theatre/Zachary Berens

42nd Street

Dorothy u/s, Ensemble

Viterbo Conservatory/Shane Rhoades

The Addams Family

Wednesday Adams

West Theatre/ Stacey Hutchings

Jesus Christ Superstar

Pontius Pilate

Viterbo Student Theatre Project/Katie Wall

Footloose

Ethel McCormack

Viterbo Conservatory/Richard Walters

Dear Diary (cabaret)

Soloist

Viterbo Conservatory/Erin Jerozal,
Shane Rhoades

Theatre

Significant Other

Laura

Viterbo Conservatory/Mary Trotter

Lysistrata

Lysistrata u/s

Viterbo Conservatory/Richard Walters

The Elephant Speaks Jazz ***

Roustabout/Puppeteer

Viterbo Conservatory/Alex Mallory

Merry Wives of Windsor

Mistress Ford

Cedar City Shakespeare Festival/
Stacey Hutchings

The Crucible

Elizabeth Proctor

West Theatre/ Stacey Hutchings

*Development of New Work **Recipient of Jim Henson Foundation Grant

Training

Viterbo University BFA Music Theatre Class of 2024

Minors Dance and Arts Management

Voice: Ann Schoenecker, Ronnie Bell, Mindy Dillard

Dance: Ballet: Teruyo Davis, Janet Gray, Emily Craver

Jazz: Teruyo Davis, Stephanie Thomas, Janet Gray, Shane Rhoades

Tap: Emily Craver, Shane Rhoades

Modern: Emily Craver

Acting: Teddy Eck, Arbender Robinson, Erin Jerozal, Richard Walters, Alex Mallory, Brittany Bara

Special Skills

Songwriting, guitar, puppeteering, dialects (cockney and british RP), experience in a touring band, Acapella Experience, valid UT driver's license, CPR and First Aid certified, experience as behavioral specialist with children